

AP Spanish Literature & Culture

Text & Art Comparison

Essay Rubric (Pregunta #2)

	1	2	3
Vocabulary Control	<b>Insufficient</b> and inappropriate to the topics/works being discussed. <b>Errors render comprehension difficult.</b>	Appropriate to topics or works being discussed but may <b>limit student's ability to present relevant ideas</b>	<b>Varied and appropriate</b> to the topic or works being discussed.
Control of grammatical & syntactical structures	Inadequate; errors in verb forms, word order, and formation are <b>frequent and impede communication</b>	<b>Adequate</b> but some errors; errors in use of tenses/moods are frequent but <b>do not detract from overall understanding</b> ; occasional errors in word order and formation	<b>Very good, few errors</b> ; use of tenses/mood generally accurate; word order and formation are generally accurate.
Writing conventions (spelling, accents, punctuation, etc.)	<b>Frequent</b> errors.	Some errors, but they <b>don't impede communication</b>	<b>Very few</b> errors.
Organization of response	<b>Doesn't show</b> evidence of organization, or discusses the theme only in the text <b>or</b> the painting.	<b>Organized</b> response, relates the theme/genre/comparison between the text <b>and</b> the painting	<b>Well-developed</b> response
Development of Theme & Comparison of works	<b>Attempts</b> to relate & compare the theme of both works, but the response is <b>incomplete or insufficient.</b>	Relates the theme of the text and painting to the genre, but <b>description</b> of the elements of both works <b>outweighs comparison.</b>	Effectively relates the theme of the text <b>and</b> painting to the genre and <b>effectively compares</b> the theme in both works

A score of 0 is given for a response that is blank, in English, so poorly written as to be meaningless or otherwise off task.