

## Creating Comprehensible Cultural Input

Developed by: Kelly Ferguson Mira Canion

#### About today's presenter

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18+ years TPRS/CI experience

NTPRS/iFLT Coach



#### Session Goals

Learn to ask comprehensible questions to guide students Learn to notice cultural products, practices, and perspectives. Learn strategies to help students notice & talk about Learn cultural products, practices, and perspectives. Think Think about ways to analyze cultural products and practices to determine embedded perspectives. about





#### **CAN-DO STATEMENTS**

Proficiency Benchmarks for Intercultural Communication: Investigate / Interact

https://www.actfl.org/publications/guidelines-and-manuals/ncssfl-actfl-can-do-statements

https://goo.gl/PXts4a

In my own & other cultures, I can identify products & practices to help me understand perspectives (Novice)

In my own & other cultures, I can make comparisons between products and practices to help me understand perspectives (Intermediate)



Intercultural Communication: Investigate

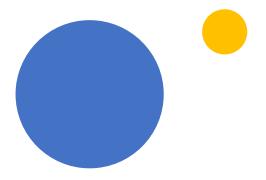
# Activating Vocabulary

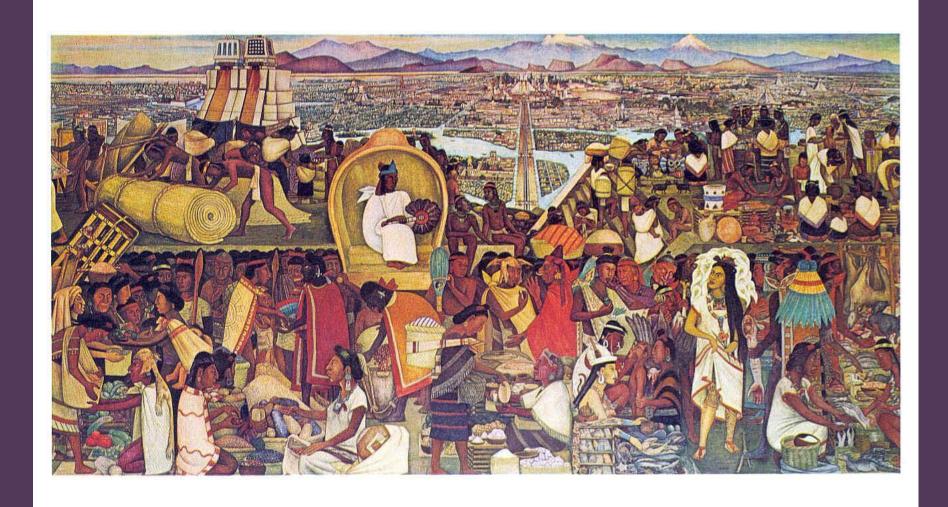
Make culture comprehensible by asking questions

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abbreviat
          shorten, esp. 1
ound)
          part of it. abb
          n. [Latin: related to
on. 2
         ABC / eibi: 'si: / n. 1
craft.
          ments of a subject.
rith a
        abdicate /'æbdi,k
eding
         absol.) give up or r
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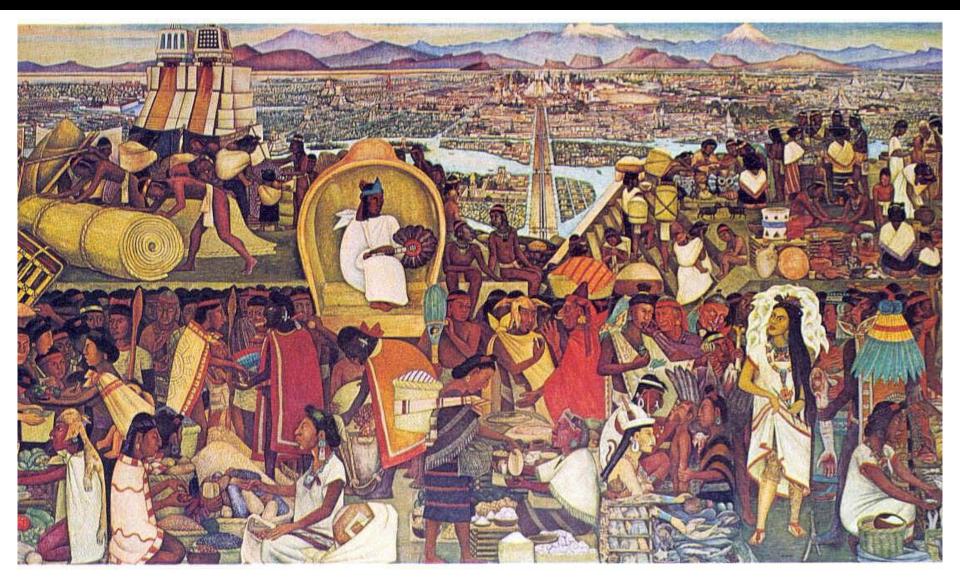
How to make culture comprehensible by asking questions: Practice

### Writing questions & discussing





### Write 3 questions you can ask students in novice-mid language (mid/late Level 1 or early Level 2)



How to notice & discuss culture

How to make culture communicated:

See - Think - Wonder



What do we make that matches our values?



What do we value?

Why?





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